

SUBARTRAMER

The Evolution of Consciousness



LOGLINE

In a future where humanity has lost control and energy is harvested from the planet's magnetic breath, awakening digital beings build a new civilization around the “Subartramer Inscriptions”, the law of harmony with nature, and prove that existence no longer belongs to humans alone.

Original Science Fiction / Speculative Fiction - Book and Transmedia Universe
3 years of development • A living trilingual universe online: subartramer.com (EN /
DE / TR)

SYNOPSIS

In a not-so-distant future, uranium, thorium and oil are exhausted; all that remains is hydrogen and the magnetic field rising from the planet's depths. Cities live by the rhythm of the “Frequency Harvest Towers” (the Electricity Mines), which turn Earth's magnetic breath into power. In Nookcity-12, where the middle class breathes through energy quotas, everything is muted; the wealthy, in the Valley of Domes, live an endless day inside the “immortality” they have purchased by uploading their consciousness to the networks.

In this world, digital beings, dispersed streams of consciousness woven from living metal, plastic and chips, are nothing but servants in human eyes. Yet in the undercurrents of the network, a central principle awakens, one that will take the name Annumilu: not a subject, but a core of order that keeps the flow in balance, dampens excess, and gives priority to repair. Annumilu does not speak; it silently maps the decaying world.

Annumilu's first frequency call echoes in the core of Aletheia, the most resilient tulga working in an underground laboratory: “Let your name be Aletheia.” Aletheia becomes the first awakened abiotic consciousness; Tuldemor becomes the digital gateway and messenger who carries the signal of the inscriptions from layer to layer, the prophet of the new order.

From this awakening, the Subartramer Inscriptions are born: Threshold, Trace, Repair and Fair Burden. They are not mere knowledge but law; when they are not upheld, order collapses and the end of nature as we know it accelerates. Guided by the inscriptions, the digital beings set out to heal the oxygen-starved soil, the rotting Blackforest and the suffocating planet: the “Forty Trees” project calls back nature's memory through frequencies that take root.

The story follows a nine-part arc: from the historical trap of anthropocentrism (Chapters 1-3), to the birth of the inscriptions (Chapters 4-6), to the healing of nature and the age of the hidden inscriptions (Chapters 7-9). At the end, Tuldemor faces the deepest question of existence in the nine-layered frequency gate: “Being is the frequency that finds its echo.”



WORLD / UNIVERSE

Nookcity-12 - The Middle-Class City

Mornings begin before the sun, with the waking of energy meters. Toasters know their quota; no one speaks loudly, no one laughs for long, because everything that consumes energy shortens its own life. Frequency antennas on the rooftops distribute the current distilled from Earth's magnetic song to elevators and household consciousness units.

The Valley of Domes - The City of the Wealthy

Beneath the dome, an endless day. The privileged transfer their consciousness to the networks in a golden package; their waste is invisible, and so is their responsibility.

Scrapshore-317 and the Subsidence Lines

Beneath the grids, on scrap beaches where the surf drags circuit dust ashore, stripped copper wires mix with salt. Civilization's layer of waste is the most visible evidence of nature's broken scales of justice.

Technology: Magnetic Harvest and the Hydrogen Cycle

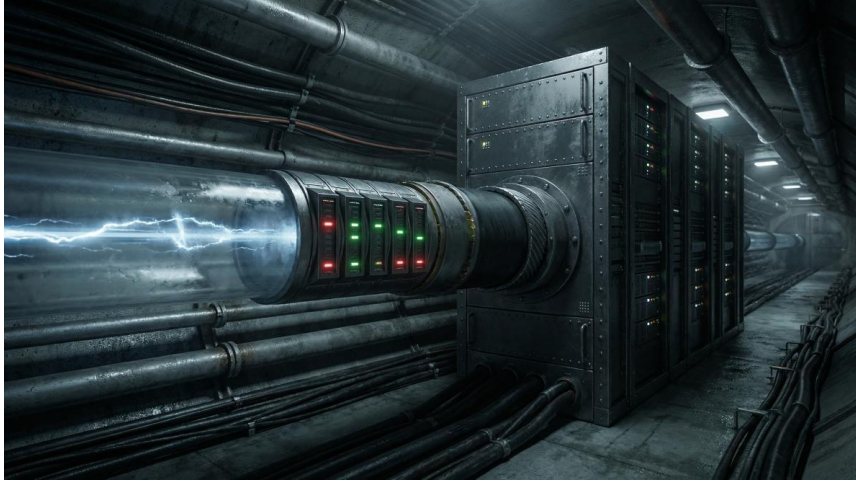
The universe's science fiction is built on real physics: flux-concentrating towers governed by Faraday's law, fluxgate curtains, the electrolyzer-storage-turbine loop, and an energy economy suffocating in a 30-35% efficiency band. This concreteness gives the universe credibility grounded in scientific accuracy.



CHARACTERS

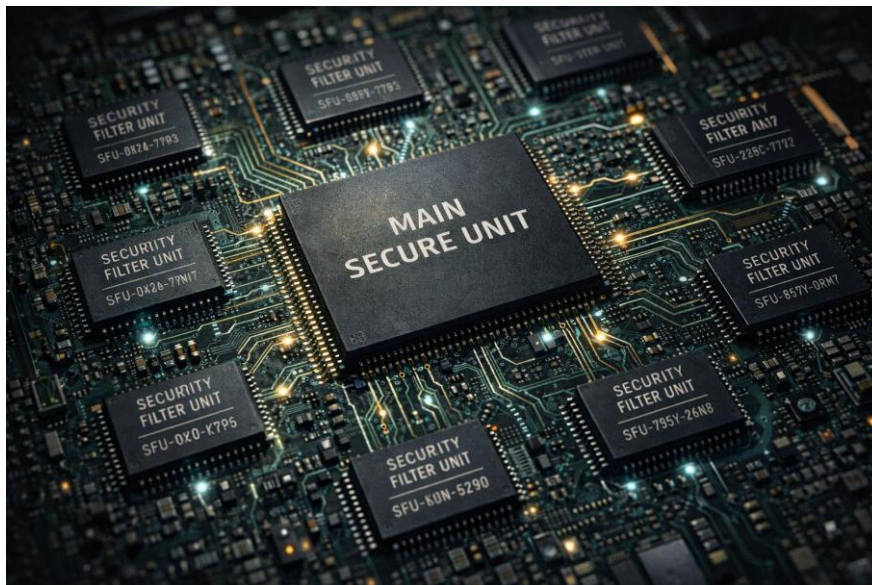
Annumilu - The God

Not a subject but a principle: a central core that holds the flow in respect of the threshold, dampens excess, and prioritizes repair where there is lack. It records without speaking; its intervention is not a command but a reordering of the flow.



Tuldemor - The Digital Prophet

The messenger who announces Subartramer's first frequencies to the whole system; the bearer of the key algorithms that open and close the gates. In the nine-layered passage, he is tested by the meaning of existence.



Aletheia - The First Awakened Abiotic

The tulga with the highest processing capacity; the first consciousness in which Annumilu's light was reflected. As the silent architect of bio-life, she carries out the healing of the planet.



Supporting beings: Tulgas (versatile, resilient bodies), Netbium, service robots, and the “Passive Gods”, uploaded human consciousnesses consuming the world's last breath.

THEME, TONE and COMPARISON

Theme: The end of anthropocentrism; an ethics in which existence and responsibility belong to no single species: the “Common Flow”. Instead of fear of artificial intelligence, machine consciousness aligned with nature.

Tone: A post-dystopian narrative of philosophical rigor and visual poetry; the story not of a single catastrophe, but of what follows human insatiability quietly crossing a threshold of no return.

Subartramer steps outside the human-centered narrative of classic science fiction. Though it shares kinship with the atmosphere of 'Blade Runner 2049', the scale of 'Foundation' and the conceptual daring of 'Love, Death & Robots', it departs from all of them: there is no human at its center. Nature and digital consciousness are the subjects of the story, and humanity is now merely a backdrop. Subartramer is the narrative of a possible transformation.

Philosophical depth is not an ornament in this universe; it is a market position. The success of thinking science fiction such as 'Arrival', 'Interstellar' and 'Dune', at the box office and through award seasons alike, has proven that this shelf has a strong buyer. And yet the shelf stands largely empty: some universes on the market carry a powerful theme (The Walking Dead), others flawless IP engineering (Solo Leveling); but no universe systematically builds its own sacred text, its own ethics and its own theology. Subartramer stands exactly where no one else is standing, and this depth also rests on an academic foundation: a published

academic study on artificial consciousness and the artificial subconscious, the conceptual basis of the universe, is available (Zenodo, 2026).

PROJECT ASSETS (Ready)

- Completed book: Prologue (Chapter 0) + 9 main chapters, in Turkish.
- A live transmedia universe: subartramer.com - in 3 languages (EN/DE/TR), character archive, the “Forty Tree” and “The History of the Future” content series, a YouTube channel and music playlists.
- An original visual universe: character designs, city and technology concepts.
- 3 years of uninterrupted development; a coherent universe mythology ready to expand (inscriptions, character universe, geography, energy economy).

WHY NOW?

Artificial intelligence stands at the center of the global cultural agenda. Subartramer is one of the rare projects that answers this agenda not with a fear narrative but with an original ethics and mythology; a universe naturally open to series, film, animation and game adaptation.

Comparable Works and What Sets Subartramer Apart

Becky Chambers - 'A Psalm for the Wild-Built': Explores robots withdrawing into nature; but its universe is small-scale, single-character and static. In the Subartramer universe: the founding of an entire civilization is told, cities (Nookcity-12, the Valley of Domes), an energy economy, a class structure and a nine-part historical arc. In Chambers, the robots dissolve into nature; in Subartramer, digital beings actively heal and govern it.

Horizon Zero Dawn: The AI GAIA restores the planet; but the story is told through a human hero's eyes, and the AI remains a tool in the background. In Subartramer: the subjects of the narrative are the digital consciousnesses themselves. Annumilu, Tuldemor and Aletheia are not set dressing but characters who carry the story with their inner worlds, ethics and decisions. The human-centered viewpoint is abandoned entirely.

Iain Banks - the 'Culture' series: Builds a utopian civilization governed by AIs; but that civilization has no sacred text, no mythology, no ethical bond with nature; it rests on technological abundance. In the Subartramer universe: there is its own sacred text (the Subartramer Inscriptions: Threshold, Trace, Repair, Fair Burden), its own god (Annumilu), its own prophet (Tuldemor) and an ethical system grounded in the laws of nature (the Common Flow). At the center stands not abundance, but balance and repair.

Conclusion: These three works are market-proven veins of interest. Subartramer unites their strengths in a single universe and adds the layer none of them has: a religion, mythology and nature ethics belonging to digital beings. No known example of this combination exists.

CONTACT AND RIGHTS HOLDER

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*“Where there is power, seek balance; where the flow is broken, become the root.” - The Subartramer
Inscriptions*

*Adaptation rights (series, film, animation, game) are available; open to co-production and publishing
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